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### Guitar Studio Recital

School of Music

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Music Department  
Illinois State University

# Guitar Studio Recital

Homenaje, "Le tombeau de Claude Debussy"

*Guardame las vacas*  
*Mille regretz*

Thomas Townsend

Manuel de Falla  
(1876-1946)

Luys de Narváez  
(16th Century)

Pavan

Study in C Major, Op. 35 No. 13  
Study in A Minor, Op. 60 No. 7

Philip Barta

Luis Milán  
(ca. 1500-ca. 1561)

Fernando Sor  
(1778-1839)

Folias

Jacob Willis

Gaspar Sanz  
(1640-1710)

Sonata No.3

Allegro moderato  
Chanson  
Allegro non troppo

Philip Hemmo

Manuel Ponce  
(1882-1948)

Sir John Smith's Almain

from *Cello Suite in D Minor*, BWV 1008

Prélude  
Sarabande  
Gigue

Cain Budds

John Dowland  
(1562-1626)

Johann Sebastian Bach  
(1685-1750)

from *La Catedral*

Preludio  
Andante religioso

Daniel Clikeman

Agustín Barrios Mangoré  
(1885-1944)

from *Fantasy, Op. 7*

Tema con variazioni

Alister Smith

Fernando Sor

Fantaisie hongroise, Op. 65 No. 1

Nathan Wysock

Joseph Kasper Mertz  
(1806-1856)

Kemp Recital Hall  
Wednesday Evening  
February 15  
8:00 p.m.

Seventy-third program of the 1994-95 season.